

Gresham House Studios – Workshops Programme 2022

We're back! Our 10th anniversary at Gresham House has been and gone during the pandemic, so we're making this year one big celebration! Music, art, relaxation, hard work, delicious home cooked food, a lovely garden, stunning views, a holiday atmosphere and great company with like-minded people. New this year is the Gresham House Art Gallery and gallery shop, with a selection of home-made marmalades, cards, books and other gifts, and freshly baked sourdough loaves to order.



We so look forward to old friends returning – we have really missed you - and welcoming new participants alike. We have a full workshops programme on offer for this summer, and hope there's something for everyone.

This document gives you information about our workshops programme this year. You can also view this information on www.greshamhousestudios.co.uk/workshops/ or click on the title of each workshop to be redirected to the [singing workshops](#) or [art workshops](#) pages on our website.

For enquiries, please email to helen@greshamhousestudios.co.uk or to peter@peterursem.co.uk

The Oxford Book of English Madrigals



Saturday 30 April & Sunday 1 May (10am – 4pm/4.30pm)

MADRIGALS WEEKEND

Old Chapel, Calstock Arts, Cornwall

Max 30 singers

Public Showcase – Sunday 4pm

£85

The beautiful Old Chapel in Calstock is the location for this glorious weekend of madrigal singing. All of the madrigals will be selected from the Oxford book of English Madrigals, and copies of scores and recordings are available well in advance of the weekend for those who would like to come prepared. There will be a half hour public showcase of the madrigals on Sunday afternoon at Calstock Arts.

For people travelling from further, we have three residential places at Gresham House, as well as our studio-apartment, and there are many lovely Air B&B's in the area.



Saturday and Sunday 18 & 19 June

LINO PRINTING WEEKEND

Starting each day 10.30am; finishing 4.30pm. Materials & lunch included.

Cost: Non-Residential £160; Residential £210 (including one night B&B and Saturday Supper)

NB: It is possible to book onto this workshop for one day only, either Saturday or Sunday. Tuition will be adapted to your needs. Cost for one day: £80.

During this weekend workshop Peter will guide you through the main steps of the lino printing process, starting with a first sketch and working this up to a suitable design for transferring onto the lino block, the best ways of cutting it, and finally printing it using Peter's Victorian printing press. At the end of the

first day you'll have a good understanding of the whole process, a first print finished and you'll be very excited about the possibilities of lino printing.

The second day will focus on creating a second print, this time using two or three colours, and finding out how you can make sure that all printed colours will end up in the correct place in your image.



Friday to Sunday 1-3 July

HOW TO IMPROVE YOUR SINGING

Max 8 singers

Cost: Non residential - £195; Residential £295

This weekend is an opportunity to fully explore and enjoy your singing potential. We will work with combination of vocal exercises and songs, including some ensemble singing. Participants are also encouraged to bring a solo song of any genre, but this is not obligatory. You will learn as much from listening to others as from your own singing experience. Prepare to be amazed at the transformation that can take place in a weekend of singing.



Saturday and Sunday 9 & 10 July

DRAWING: EXPERIMENTATION AND EXPRESSION

Starting time each day: 10.30am; finishing 4.30pm

Materials and lunch included.

Cost: Non-Residential £160, Residential £210 (including one night B&B and Saturday Supper)

The focus of this weekend is on various approaches to drawing. So often, when people think or say that they 'can't draw', they mean that they can't immediately draw what they see. However, the pleasure of drawing goes so much further than creating a copy on paper of what you see.

This weekend is for people who would like to experiment and discover. The workshop also contains formal elements, such as drawing from observation (understanding proportions, direction, perspective) and tonal values, but it will in equal measure explore mark-making, layering and expression. We'll explore different materials, subject matters and approaches and discover the absolute delight that happens when a drawings (abstract or representational) begins to speak.



Thursday 14 to Sunday 17 July

CREATIVE ARTS HOLIDAY

Max 6 participants

Cost: Non-residential £385; Residential £475

Peter and Helen exchange their teaching hats for aprons alternately, and the emphasis is on creativity, relaxation, lovely food and good conversation, all in the comfort of Gresham House, it's wonderful surrounding countryside and well equipped studios. But don't be mistaken: the dose of inspiration, skills and artistic satisfaction to be gathered during these four creative days is considerable! Walking and sketching along the river Tamar, group singing and songwriting, harmony singing and evening soiree are all on the menu, as well as time to snooze in the sunshine if necessary. If you like the idea of a relaxing creative holiday, with inspiration, musical and artistic nurturing at the heart of it, this is for you



Friday to Sunday 29-31 July

THE BIGGER PICTURE, CREATING A FABLES STORY BOOK

Starting time each day: 10.00am; finishing 5.00pm.

Materials and lunch included.

Cost: Non-Residential £240; Residential £340 (including two nights B&B/Supper)

This workshop is for people who would like to work as a group and illustrate a selection of fables (short animal stories) in prints (or other form of illustration) creating a small storybook. We'll look at the relationship between word and image, interpretation, the story-telling aspects of an illustration, as well as at drawing/painting or printmaking to enrich the fables with imagery.

The stories will be taken from Peter's collection of fables 'The Bigger Picture', each of which suggest a broad range of visual material to spark your imagination. During the final day there will be an exchange of images, added to the text pages, covers and endpapers, and a final session to bind all together into a unique handmade book to take home and treasure.



Thursday to Monday 4-8 August

SUMMER JAZZ RESIDENTIAL

With Helen Porter, Jonathan Taylor (piano) and James Budden (double bass)

Max 8 participants

Cost: Non-residential: £395; Residential: £495

Our Jazz Residential celebrates its tenth birthday – a measure of how popular this course is! Over the decade we have witnessed transformations from singers tipping toes nervously into jazz waters into becoming assured divas on stage. Three days of intensive training and rehearsal and then on stage at Calstock Arts, performing three jazz standards of your choice. Jazz warm ups, counting in, text interpretation, syncopation and so much more. Jon, James and Helen will guide you through and prepare you for your performance. Your three standards must be memorised before the course begins, to give your self the best chance of a convincing performance on stage.



Friday to Sunday 26-28 August

VOCAL TRAINING FOR CHOIR LEADERS

Max 8 participants

Cost: Non-residential: £235; Residential: £335

If you lead a choir or a cappella singing group, or are thinking of beginning one, or sing with a vocal ensemble, and think that deeper understanding of singing technique may benefit your work, this weekend is devised especially for you. As well as building on your knowledge of vocal technique, you will pick up new ideas on how to tackle all those familiar problems with ensemble singing – keeping on pitch, making sure text is audible, preventing singers from 'pushing' their voices and staying rhythmically focussed. Being among other choir leaders there will be opportunities to explore your own ideas and solutions, as the group will also sing together as an ensemble with some pre-selected repertoire.



The Art Workshops —what to expect

All workshops are equally suitable for complete beginners of participants with more creative experience. You can expect an enjoyable creative time with lots of encouragement, but the workshops also require concentration and commitment. You'll be surprised what wonderful results you can achieve in a day... Some people will bring photos to work from and, although there is nothing wrong with using photographic images as a starting point, you will find that Peter will try to steer you away from trying to copy a photo too literally. Drawing and experimentation are the key to most art and print forms, and easier than you think....

About the studio and what to bring

Peter's studio is fully equipped with presses, inking benches and rollers, and all the materials (linoleum, tracing papers, printing papers and ink) as well as the use of professional cutters and a home-cooked lunch are included in this workshop.

Please bring some sketching materials for yourself, a sketchbook or paper, pencils or marker pens, and possibly a little acrylic paint (black and white), and wear 'studio clothes' or an apron. The inks we use are oil-based and may leave stains on your clothes...

The printing workshops include all printing materials to be used. For the other workshops, please bring a selection of your own paints and drawing materials.

Throughout the year...

TUESDAY PRINT CLUB:

Throughout the year Peter runs a weekly Print Club on Tuesday evenings from 6.30 to 8.30pm. This is for artist who want to benefit from the regular routine of lino printing weekly, exchanging ideas and possibilities with other printmakers and from Peter's practical and artistic encouragement. The Print Club currently has space for new members. Cost is £10 per session (pay as you go) plus de cost of the materials you may purchase/use. For information, please contact Peter via the contact page.



Accommodation at Gresham House

The residential cost of our workshops includes overnight stays at Gresham House with use of a shared bathroom. If it is not already booked via AirB&B, it may also possible to book our self-contained [studio-apartment](#). Please email soon to arrange.

Any questions?

Get in touch by email or via the [contacts](#) page on our website: www.greshamhousestudios.co.uk.